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ABSTRACT

This book offers information and insights for university dance educators and their students, administrators, policy makers, parents, dance instructors, dancers, and dance enthusiasts. Part 1, "Understanding Dance Education," explains key features of the discipline of dance and how it is a performing, liberal, physical, and applied art. Its four chapters include (1) "Is Dance a Distinct Body of Knowledge?" (2) "The Power of Dance Well Taught," (3) "Survival of Dance Education," and (4) "Who Should Teach Dance?" Part 2, "Learning In, About, and Through Dance," describes how to teach social, academic, and career skills through dance. Its chapters include (5) "Teaching Academic, Citizenship, and Workplace Skills Through Dance," (6) "Dance Education for At-Risk Youth," (7) "Children's Dance at Play as a Teaching Tool," (8) "National Identity and Cultural Diversity in Dance Education," (9) "Dance Education and Gender," and (10) "Dance Education and Stress." A finale, "Overcoming Obstacles and Moving Forward," discusses hurdles to dance education's success and notes promising pathways to overcome these obstacles. The three appendixes include discussion questions, an outline of National Dance Education Standards, and dance education resources. (SM)

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